

## **New Sources of Funding Added to the [www.fundinginformation.org](http://www.fundinginformation.org) Website Grants, Lottery and Europe sections during October 2012**

### **Grants**

#### **Arts Council England: Renaissance Strategic Support Fund**

Arts Council England is seeking applications to the second stage of the Strategic Support Fund element of the Renaissance programme. The Support Fund is aimed at regional museums within England, and not for profit organisations that support them or link with them, and is an integral part of the Renaissance programme to support the development of regional museums, their collections, and the educational and other programmes they offer within their communities.

#### **Background.**

In 2011 Arts Council England assumed responsibility for supporting museums in the England regions from the Museums, Libraries and Archives Council. Funding for a variety of development activities is covered by the Renaissance in the Regions programme, and from September 2011 a series of specific funding schemes have been launch by the Arts Council to deal with core support, development and training needs, and the purchase/enhancement of collections.

The first step in the revised Renaissance programme was the Major Grants programme, and it opened in September 2011 and saw core support ranging from £500,000 to £2 million for the three years between April 2012 and March 2015. The grants went to accredited museums with designated collections and the list of 16 grantees is available at [www.artscouncil.org.uk/funding/apply-for-funding/renaissance/renaissance-major-grants-programme/renaissance-major-partner-museums/](http://www.artscouncil.org.uk/funding/apply-for-funding/renaissance/renaissance-major-grants-programme/renaissance-major-partner-museums/).

A further step in Renaissance saw nine organisations receiving £3 million between them over the next three years as part of a Museum Development Fund. The idea of this fund is to support development within accredited museums that maximises the benefits for audiences and communities. The list of grantees is at [www.artscouncil.org.uk/funding/apply-for-funding/renaissance/museum-development/](http://www.artscouncil.org.uk/funding/apply-for-funding/renaissance/museum-development/).

The final piece of the jigsaw is the Strategic Support Fund. It aims to support projects that fill gaps in provision, geographic or otherwise, left after the other grants were given. The first stage of the Fund saw 82 projects supported on a commissioned basis for work in 2012/13. (Details are available via a link at [www.artscouncil.org.uk/funding/apply-for-funding/renaissance/strategic-support-fund/](http://www.artscouncil.org.uk/funding/apply-for-funding/renaissance/strategic-support-fund/)). The second stage, which was launched on 2 October 2012, sees an open application process for projects starting in April 2013. £13.5 million is available overall, with a similar sum on offer from April 2014 (with an application opening date in September 2013).

#### **Who can apply now, and for what?**

Applications to the first round of the second stage of the Strategic Support Fund is open to any accredited museum in England (except Major Grant recipients and national organisations) with over 15,000 visitors a year. Also, any other not for profit organisation can apply for funding if their project will benefit regional museums and their audiences.

Grants will range from £50,000 to £500,000 for the year. There are some limited opportunities for funding to span two years.

There are five funding priority areas, though you are not expected to meet all five. They are as follows:

**Goal 1: Excellence is thriving and celebrated in museums and libraries.**

This covers trying new innovative approaches, making best use of expertise and collections and sharing best practice.

Priority areas for funding are:

- Collections development (activities that make collections more dynamic/accessible/engaging/sustainable);
- Scholarship (activities that lead to a greater understanding of museum collections or subject matter for public benefit);
- Innovation (activities that trial innovative approaches to museum practice).

Other areas for funding could include:

- International working (activities that bring benefit to English museums through working with international partners);
- Co-production (activities that see museums developing and delivering programmes with practitioners from other art forms);
- New partnerships (activities that lead to improved museum practice through forming new partnerships with those outside the sector).

**Goal 2: More people experience and are inspired by museums and libraries.**

This covers making sure all people have access to engagement with great museums, extending the reach of museums and deepening the nature of engagement.

Priority areas for funding are:

- Community engagement (activities that embed best practice in engaging with communities);
- Touring/loans (activities that see more and better quality collections/exhibition/programmes reaching new/different audiences).

Other areas for funding could include:

- Geography (activities that deliver sustainable best practice in places not well served by major partner museums);
- Digital innovation (activities using Arts Council priorities and supplementing work by major partner museums and national activities that spread best practice in the use of digital resources);
- Audience development (activities that leads to a better understanding of museum audiences and their needs);
- Volunteering (activities that explore the best use of volunteers in museums);
- Life-long learning (activities that develop programmes that build museums capacity to engage with adult learning agendas);
- First World War commemorations (activities that contribute to a national coordinated approach to the 100th anniversary commemorations of the start of the First World War).

### **Goal 3: Museums and libraries are sustainable, resilient and innovative.**

This covers encouraging and supporting the best possible business models and the most effective and efficient ways of working to ensure museums are sustainable, resilient and innovative.

Priority areas for funding are:

- Fundraising/philanthropy (activities that improve the capability of museums to fundraise);
- New business models (activities that explore, develop or deliver new and more effective models for delivering museums services);
- Commercial activity (activities that improve the capacity of museums to raise commercial funds).

Other areas for funding could include:

- Audits (activities that lead to a better understanding of museums and their operations);
- Better use of buildings (activities that make more effective use of museum buildings);
- Environmental sustainability (activities that improve the carbon footprint of museums).

### **Goal 4: The leadership and workforce are diverse and highly skilled.**

This covers building the leadership, skills and competencies of those working in the sector (in all cases including paid employees, volunteers and governors).

The priority area for funding is:

- Equality and diversity (activities that improve the diversity of people working in the museums sector).

Other areas for funding could include:

- Workforce development (activities that improve the skills and competencies of museum sector workers);
- Leadership development (activities that improve the leadership skills within the museums sector).

**Goal 5: Every child and young person has opportunity to experience the richness of museums and libraries.**

This covers ensuring the museum sector is providing for children in an effective way.

The priority area for funding is:

- Engagement (activities that embed museum engagement with young people).

Other areas for funding could include:

- Artsmark and Arts Award (activities that embed these awards in museums sector practice);
- Capacity (activities that build the capacity of museums to deliver services to children and young people).

**Further information and how to apply.**

**Full guidance for this bidding round to the Renaissance Strategic Support Fund is available at**

**[www.artscouncil.org.uk/media/uploads/pdf/FINAL\\_Renaissance\\_Strategic\\_support\\_fund\\_2013\\_Guidance\\_for\\_applicants.pdf](http://www.artscouncil.org.uk/media/uploads/pdf/FINAL_Renaissance_Strategic_support_fund_2013_Guidance_for_applicants.pdf). This document supplements the overall guidance about Renaissance and the Strategic Support Fund, which is available at**

**[www.artscouncil.org.uk/media/uploads/pdf/Renaissance\\_strategic\\_support\\_fund\\_our\\_approach.pdf](http://www.artscouncil.org.uk/media/uploads/pdf/Renaissance_strategic_support_fund_our_approach.pdf).**

**There is a two stage application process:**

- **Expressions of Interest have to be in by 30 October 2012.**
- **Shortlisted applicants will be contacted on 12 November 2012 and will need to provide a full application by 30 November 2012.**

**Expressions of Interest must be made online via the form at [https://forms.artscouncil.org.uk/officeforms/Arts\\_Projects.ofml](https://forms.artscouncil.org.uk/officeforms/Arts_Projects.ofml).**

**Closing date: Expressions of Interest required by 30 October 2012.**

## **Sky Arts: Futures Fund**

Sky Arts and Ideas Tap have jointly launched a third application round to the Futures Fund, offering five young artists a bursary of £30,000 each to bridge the gap between formal education and becoming a working artist. The scheme operates across the UK. The application guidelines have been updated for this bidding round.

### **Background.**

The Futures Fund is a joint venture between Sky Arts and IdeasTap. We covered the background to the partners and the Fund in June 2011 when the scheme was launched and refer you back to that coverage.

Essentially, the Futures Fund will support five artists for a year with a bursary of £30,000 each and access to outlets for their work through the Sky Arts broadcast and online platforms. Each bursary holder will also be given a mentor.

In the first year of the Fund there were two application rounds covering the five bursaries, this year there is only a single round: So this is the only chance to apply to the Fund for a bursary in 2013.

### **Who can apply and for what?**

The Fund is open to individual artists aged between 18-30 on 19 December 2012, based in the UK or Ireland. You must have been resident in the UK or Ireland for the past five years.

There are five application categories, though a bursary will not necessarily be offered in each. The five are:

- **Performing arts:** Theatre-makers, playwrights, spoken word artists, directors, puppeteers and live performers.
- **Dance:** Dancers and choreographers.
- **Music:** Musicians, composers, songwriters and conductors.
- **Visual art:** Fine artists, sculptors, photographers, animators, and video artists.
- **Creative producing:** Bringing together different practices in exciting and innovative ways in visual arts, theatre, film and performance/dance.

### **Anything else you need to know?**

The judging process for the bursaries has changed in this round. Once an initial shortlist of 20 applicants has been chosen in each of the application categories, industry and art-form experienced ambassadors will further judge each category and reduce the number on each shortlist to five. A further reviewing panel will reduce that shortlist until there are only ten on the shortlist overall, and those applicants will be invited to interviews and auditions.

A minimum of a third of the bursary value must be spent on the artwork produced during your bursary year, which must result in some kind of event. This might be a production, exhibition, performance, publication, etc. The rest of the money can be spent how you like, including on living costs.

**Further information and how to apply.**

**Full information about the Sky/IdeasTap Futures Fund is available via a Terms and Conditions document downloadable at [www.ideastap.com/Opportunities/Brief/9fb819f2-65d7-405d-8bc0-a0b700eaa974#Overview](http://www.ideastap.com/Opportunities/Brief/9fb819f2-65d7-405d-8bc0-a0b700eaa974#Overview).**

**Applications need to be made online, and if you are not already an IdeasTap member you will need to join. It's simple and free.**

**After the closing date, once your basic eligibility to enter has been checked the judges will read the 100-word summary of the project that you provide, and will look at your online portfolio. Your full application will only be read if the portfolio and, especially, the 100-word summary prove to be impressive. So you need to ensure this is clearly written and has impact.**

**Closing date: 19 December 2012.**

## **Wallace and Gromit's Children's Foundation**

The Wallace and Gromit's Children's Foundation is seeking applications for grants in 2013. It supports activities that improve the quality of life for children in hospitals and hospices in the UK. There is only one application round each year.

### **Background.**

Since 2003 the Wallace and Gromit's Children's Foundation has supported 83 children's hospitals and hospices. Grants are given throughout the UK. The Foundation prefers to support regional networks of organisations and often does so for several years: So it is useful to know where it has provided grants in the past, and a list is available to download at [www.wallaceandgromitfoundation.org/about/faq/](http://www.wallaceandgromitfoundation.org/about/faq/).

Projects need to be innovative and ensure that children in hospitals or hospices have a better experience and that their quality of life is improved. The kind of activity that has been supported in the past includes:

- Arts, music, play and leisure programmes.
- Providing welcoming and accessible environments.
- Education and information programmes.
- Purchasing medical facilities that improve diagnosis and treatment where it can be shown that funding is not available from statutory sources.
- Facilities to support families of children treated in hospitals or hospices.

- Supporting children with physical and emotional difficulties.

Preference will be given to distributing grants directly to children's hospitals and hospices in regional centres around the UK, who meet the following criteria:

- Provide a regional geographic healthcare service to a wide range of children in a hospital/hospice;
- Will not discriminate on the grounds of wealth, race, sexuality, religion or disability;
- Agree to promote the work of the Foundation in their area.

Applications from organisations working within hospitals and hospices will be considered but will require a supporting reference from the hospital/hospice itself.

Grants will **not be made** to fund Clown Doctors.

Applications are invited once a year, with grants made between January and March: So it's time to apply now for support in 2013.

#### **More information and how to apply.**

**Full information and the grant policy guidelines can be downloaded via links at [www.wallaceandgromitfoundation.org/about/apply-for-grant/](http://www.wallaceandgromitfoundation.org/about/apply-for-grant/). You are also invited to call 0117 925 2744 or e-mail Anna Shepherd, [info@wallaceandgromitfoundation.org](mailto:info@wallaceandgromitfoundation.org).**

**Anna Shepherd  
Wallace & Gromit's Children's Foundation  
PO Box 2186  
Bristol  
BS99 7NT**

**Closing date: 7 December 2012.**

### **Community Radio Fund**

The next funding round for the Community Radio Fund for 2012/13 is due to open on 10 October 2012. Applications are accepted from any community radio broadcaster that is already broadcasting under a community radio license by the time the applications are considered. Grants cover the core costs of developing and running a community radio station within the UK.

#### **Background.**

The Community Radio Fund (CRF) is supported by the Government's Department for Culture, Media and Sport. It is managed by Ofcom. The DCMS has been supporting the Fund to the tune of £500,000 a year for several years and has guaranteed support up to at least 2014/15.

The CRF exists to help fund the core costs of developing and running a not for profit community radio station. These costs can include: fundraising to support the station; management; administration; financial management and reporting; community outreach; volunteer organisation and support.

### **The next bidding round.**

This fund is always heavily oversubscribed, and applicants continue to make bids for work that is not covered by the guidelines, so read on. Priority will be given to newly licensed stations and those that have not received a grant from the Fund in the past.

In the most recent application round, which was round one for 2012/13, 57 applications were tabled totalling almost £1.2 million. Since only £429,000 is available over the whole year, you can see that something had to give. In the end 16 projects were supported. The average grant was £12,303 and grants ranged from £3000 to £16,500. This all means that around £230,000 is available in this upcoming round.

Consequent to the first application round, the application panel published some notes that should be required reading for next round applicants:

- Applicants need to make their case sufficiently well for the panel to be confident that a grant will be well spent, and enhance the future viability and sustainability of the station.
- The relevant guidance notes, published statements and instructions within the application form should be read before applying to the Fund. Some applications sought funding for items that are considered ineligible. This included, for example, applications for equipment, website costs, printing and publicity costs.
- Some applicants did not include sufficient information, job descriptions and/or work plans in their submissions for staff. This information is required to consider whether the job description for a post corresponds with the outline description given in an application, or alternatively to ensure that the work plan for a post-holder matches the work priorities outlined in the Fund application.
- With regard to roles specifically to raise funds for stations, such as fundraiser and business development roles, the panel considers that as an absolute minimum the post holder should aim to raise the equivalent of their own salary in the course of the grant spend, as well as securing funding towards station costs, and in so doing make the role self-sustaining and likely to continue once the grant has been spent.
- Lastly, the panel would like to emphasise the importance of consistency in an application. For example, a number of applications included a job description that appeared to be different from the role described in the application.

For the record, some of the recipients in the last round were:

- 1 Ummah FM, Reading, for a part time Station Coordinator (£14,000).

- Gateway 97.8, Basildon, for a Business Development and Fundraising Manager (£15,600).
- Sheffield Live! 93.2 FM, for specialist support for a fundraising project (£4800).
- Speysound Radio, Badenoch and Strathspey, for a Fundraiser (£3000).

As you can see, promoting long-term sustainability is a key objective of this fund, and business development managers and fundraisers are frequently supported.

#### **Further information and how to apply.**

**Application details, including the guidance notes and application form, are available via <http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund/>. You can call the Community Radio Team on 020 7981 3886 or e-mail [community.radio@ofcom.org.uk](mailto:community.radio@ofcom.org.uk).**

**The next application round will open on 10 October 2012. The closing date will be 7 November 2012, with decisions made on 14 January 2013.**

**Closing date: 7 November 2012.**

### **BBC Children in Need**

BBC Children in Need is to suspend grant making to organisations working with disadvantaged children and young people aged up to 18 whilst it makes changes to its application procedures. After the next deadline of 15 October 2012 no applications will be taken until April 2013 for Small Grants and May 2013 for Main Grants.

#### **Background.**

The changes to the BBC Children in Need scheme affect both its Main Grants and Small Grants programmes. Both will stop taking applications after 15 October 2012 whilst changes are made to the application procedures.

The **Small Grants** scheme has, you'll not be surprised to hear, proven to be popular since its introduction at the end of 2009. Grants of up to £10,000 have been available for organisations working with disadvantaged children and young people aged up to 18 in the UK, Isle of Man or Channel Islands. The plan is to increase the number of application rounds to Small Grants, it has been four times a year, thereby reducing the time taken to make a decision. To make the necessary changes to application systems the next closing date will not be until April 2013.

**Main Grants** are those above £10,000. There is no formal upper limit but very few grants are made of more than £100,000. The aim is make the application process more accessible and straightforward. To do this a two stage process will be introduced, the first stage being the now almost ubiquitous Expression of Interest form. Only organisations with a very high chance of receiving a grant will be invited to go to the second stage and make a full application. The first closing date under the new regime will be in May 2013.

For the record, the next Children in Need appeal night is 16 November 2012.

## **Lloyds TSB Foundation for Scotland**

The Lloyds TSB Foundation for Scotland has published its 2013 closing dates for applications to its Partnership Drugs Initiative and Henry Duncan Awards.

### **1. Partnership Drugs Initiative.**

Since 2000, the Lloyds TSB Foundation for Scotland has been managing a Partnership Drugs Initiative with funding from the Scottish Government. There will be two application rounds for grants in 2013, with applications invited from new projects and for continuation funding of existing ones. Funding for up to three years is given to projects across Scotland that focus on the wellbeing of children and young people affected by drugs and alcohol. Applicants must have the express support of their local Alcohol and Drug Partnership.

#### **What can you apply for?**

The scheme has been running for several years, and applications are invited from new projects and for continuation funding of existing projects. The core elements of the programme remain the same. Applicants must be working to increase the wellbeing of children and young people in Scotland affected by drugs and alcohol. There are three priority areas:

- Children and young people affected by parental substance issues (drugs and alcohol).
- Pre-teen children at high risk of developing problems with drugs and alcohol.
- Young people who are developing or have established substance use problems with drugs or alcohol.

One area that continues to be developed following previous application rounds is the guidance to new applicants with respect to planning their projects.

You will be expected to have 50% match funding, and have the support of your local Alcohol and Drugs Partnership (ADP). Sustainability must be built in. The Foundation employs guidance staff to help you develop your project ideas and application and you are strongly encouraged to use them.

Although the Trustees endeavour to support a wide range of interventions and approaches for the target groups, there is particular interest in applications that are focussed on:

- **Early intervention** and an approach or intervention that looks to break the cycle and impact of parental substance misuse by engaging and supporting children and young people (0 – 18) before the issues of drugs and alcohol significantly impact on their lives or that of future children.

- **Recovery for children** and an approach or intervention that recognises the impact and support needs of children or young people whose parent/carer is on their own recovery journey.
- **Understanding local need** and robust understanding of the needs of children and young people affected by substance misuse through localised consultation and strategic planning.
- **Knowing what works** and a strong understanding and awareness of how an approach or specific model has been identified as the most effective way to deliver support and achieve outcomes for children and young people.

There are no fixed grant levels. The average over three years tends to be around £90,000 but in the past grants have ranged from just a couple of thousand pounds to £400,000. In June 2012 a total of almost £500,000 was given, with grants ranging from £13,402 to the Yoker Resource Centre in Glasgow to continue salary support and running costs for a youth project, to £113,770 to Befriend a Child in Aberdeen, to continue salary and running cost support. New projects were funded in Orkney and the Scottish Borders. (See <http://www.ltsbfoundationforscotland.org.uk/documents/Partnership%20Drugs%20Initiative%20June%202012.pdf> for details).

#### **More information and how to apply.**

**Basic information about the Partnership Drugs Initiative is available at [www.ltsbfoundationforscotland.org.uk/index.asp?tm=28](http://www.ltsbfoundationforscotland.org.uk/index.asp?tm=28). There's also an important summary document at <http://www.ltsbfoundationforscotland.org.uk/documents/Using%20the%20Learning%20to%20Develop%20a%20Proposal.pdf>.**

**You can also call the Lloyds TSB Foundation for Scotland on 0131 444 4025 to ask the Partnership Drugs Initiative for an application pack.**

**It's a two stage application process, the first of which requires you to work with your Alcohol and Drugs Partnership because it is they who will need to send the first stage application form in. Contact details for the 30 ADPs across Scotland are available at <http://www.drugmisuse.isdscotland.org/dat/dat.htm>.**

**The two application rounds for 2013 are:**

- **The first, first stage deadline is 23 November 2012. If invited, your full application will need to be in by 1 February 2013 and funding decisions will be made on 28 March 2013.**
- **The second, first stage deadline is 17 May 2013. If invited, your full application will need to be in by 2 August 2013 and funding decisions will be made on 3 October 2013.**

**In either round you are required to have early stage discussions with the PDI Team well before submitting your first stage application. You should call the Programme Manager, Elaine Wilson, on 0131 444 4020.**

**Closing date: The next first stage closing date is 23 November 2012.**

## **2. Henry Duncan Awards.**

The Lloyds TSB Foundation for Scotland has announced the closing dates for its Henry Duncan Awards programme in 2013. The Awards are the Foundation's main way of supporting local, grassroots, organisations across Scotland to carry out a wide range of projects to improve the quality of life for people living in the most disadvantaged communities.

Applications are welcome from registered charities across Scotland with annual incomes below £500,000. The emphasis is on supporting local grassroots work in disadvantaged communities.

All applicants will need to show that their project will meet at least one of the following outcomes:

- Reduce isolation;
- Improve community cohesion and integration;
- Improve health and well;
- Increase independence or life skills;
- Improve family welfare.

The kinds of issues that the Trustees wish to see addressed include:

- Challenging family circumstances;
- Mental health/Challenging behaviour;
- Community segregation/Territorialism;
- Disability;
- Physical/Emotional/Sexual abuse;
- Drug/Alcohol issues;
- Isolation of older people;
- Homelessness;
- Illness and poor health;
- Lack of equality;
- Poverty;
- Lack of development opportunities for disadvantaged young people.

**There is particular interest in applications that are focussed on:**

- Working with families coping with difficult circumstances;
- Supporting people with disabilities or mental health issues;
- Helping to maintain independence for older people in the community.

Organisations with incomes up to £50,000 can apply for up to £3000, those with incomes above that can apply for over £3000. There are different application forms/guidance notes for each group. To get an idea of the range of projects that are supported you can see the grants given in August 2012 at <http://www.ltsbfoundationforscotland.org.uk/documents/August%202012.pdf>.

**More information and how to apply.**

**Full guidance on the Henry Duncan Awards is available at <http://www.ltsbfoundationforscotland.org.uk/index.asp?tm=31>. Guidance notes for applications up to £3000 are available at <http://www.ltsbfoundationforscotland.org.uk/documents/Small%20Grants%20Guidance%20Notes.pdf>. For grants above £3000 the guidance is at <http://www.ltsbfoundationforscotland.org.uk/documents/Application%20Form%20Guidance%20Notes.pdf>.**

**Pre-application advice is available on 0131 444 4020.**

**The Foundation is also holding a number of funding surgeries in the coming months, and more will be arranged. To book a place call the number above. The current ones are:**

- **Glasgow, 23 October 2012.**
- **Aberdeen, 30 October 2012.**
- **Edinburgh, 5 November 2012.**
- **Glasgow, 13 November 2012.**
- **Kirkcaldy, 28 November 2012.**
- **Glasgow, 4 December 2012.**
- **Edinburgh, 10 December 2012.**

**There are several application closing dates in 2012. These are cut-off dates and you should apply as soon as you can and not wait until the last minute.**

**The dates are:**

- **19 November 2012 for board decisions in February 2013.**
- **7 January 2013 for board decisions in April 2013.**

- **18 March 2013 for board decisions in June 2013.**
- **13 May 2013 for board decisions in August 2013.**
- **15 July 2013 for board decisions in October 2013.**
- **16 September 2013 for board decisions in December 2013.**

**Closing date: The next two closing dates are 19 November 2012 and 7 January 2013.**

## **J Paul Getty Jnr Charitable Trust**

The J Paul Getty Jnr Charitable Trust looks set to close to new applications at the end of 2012. This is in keeping with the trustees' declared aim of closing the Trust entirely within the next four years. The Trust has been particularly supporting what it describes as well-managed projects, throughout the UK, in the fields of social welfare and the arts. The aim has been to support disadvantaged people to reach their potential.

### **Background.**

We most recently covered the J Paul Getty Jnr Charitable Trust in December 2011, and said then that it was to wind down its activities following the death of its endower in 2003. It now seems pretty certain that it will stop accepting new applications at the end of 2012.

Currently the Trust is highlighting the following objectives but the guidance may change at any time over the next couple of months.

Grants can be for revenue and capital costs. However, rarely will grants cover more than 20% of a charity's entire annual running costs:

- **Main grants** are typically between £10,000 and £250,000. On average it takes at least six to nine months to award a main grant (although it can take longer).
- **Small grants** of up to £5000 are also available for smaller charities. Decisions can be made in three to six months.

The majority of grants are made to registered charities in the UK. Occasionally, grants have been given to Industrial Provident Societies or Community Interest Companies, but only where there is a very strong connection with one or more of our current funding priorities.

The trustees are currently still inviting applications from registered charities in the following areas:

### **Social Welfare Category:**

- **Reducing Reoffending:** Projects aiming to improve the lot of people in prison and smooth the transition for those leaving prison, maximising their chances of successful resettlement.
- **Improving Prospects:** Projects providing meaningful occupation for young people aged 14-19 to improve their employability and diminish the risk of social exclusion, and work to improve the treatment of refugees and asylum seekers.
- **Repairing Communities:** Projects led from within the community with the aim of integrating different social and ethnic groups in pursuit of worthwhile goals.
- **Repairing Lives:** Projects making a lasting impact on the lives of people with substance misuse problems and projects helping people who are homeless or at risk of homelessness.

#### **Arts and Heritage Category:**

- **Preserving Heritage:** Conserving or restoring buildings and landscapes which are of national value and accessible to the public, and saving from export art and manuscripts of national importance.
- **Sustaining the Arts:** Nurturing and developing artistic endeavour of the highest quality.

There are some more detailed guidelines within each category at <http://www.jpgettytrust.org.uk/funding.html>.

#### **Further information and how to apply**

**Generally speaking the Trust prefers not to get involved in discussions about applications until you have made an initial online application via the link at <http://www.jpgettytrust.org.uk/howtoapply.html>. You might call them if you have a real question about the application timetable given that the Trust looks set to close to new applications at the end of 2012. The contact number is 020 7486 1859.**

**Generally speaking the Trust will tell you within 12 weeks of your application whether you have made it to the next stage. Small grant applications for less than £5000 might be dealt with more quickly.**

**Closing date: Applications currently being dealt with as received. The Trust is likely to close to new applicants after the end of 2012.**

#### **Year of Natural Scotland: Open Fund**

The Scottish Government has designated 2013 the Year of Natural Scotland, and to help celebrate it Creative Scotland is working with Scottish Natural Heritage on an Open Fund to support around 15 arts and/or film projects that make use of, and draw attention to, outstanding natural areas within Scotland. Grants are likely to range from

£10,000 to £50,000. The Fund complements a tourism-focused fund managed by VisitScotland to highlight the Year.

### **Background.**

2013 is the Year of Natural Scotland. The Year has been designated by the Scottish Government and is being led by EventScotland and Scottish Natural Heritage (for details see <http://www.eventscotland.org/scotland-the-perfect-stage/scotlands-years-of-focus/natural-scotland/>).

As part of that programme, the tourism agency, VisitScotland, is coordinating a **Year of Natural Growth Fund**, where destination organisations and tourism industry groups can apply for between £2500 and £25,000 as 50:50 match funding for marketing projects that will increase tourism throughout the Year whilst showcasing natural heritage. Details of the Year of Natural Growth Fund are available at [http://www.visitscotland.org/business\\_support/advicelink/year\\_of\\_natural\\_scotland/marketing\\_tools/funding\\_opportunities.aspx](http://www.visitscotland.org/business_support/advicelink/year_of_natural_scotland/marketing_tools/funding_opportunities.aspx), and applications are currently being taken at any time.

Not wanting to be left out, Creative Scotland has joined the party and is teaming up with Scottish Natural Heritage to fund around 15 arts or film projects that promote and/or make use of recognised nature reserves, parks or places managed for people and nature, including National Nature Reserves, National Scenic Areas, National Parks or one of Scotland's Great Trails.

One of the great figures in world natural heritage was the Scot, John Muir, and some of the funding will be earmarked for projects that promote and celebrate his life and teaching around his birth date of 21 April. Five of the 15 projects will likely celebrate John Muir.

### **Who can apply and for what?**

Applications to the Year of Natural Scotland Open Fund are invited from a lead partner in either the natural or creative sector. Proposals can be for an entirely new event, or can be an enhancement of, or addition to, an existing event. Artists and other interested parties who might not wish to make an application of their own but who might like to be part of a project in their area can e-mail

[YearOfNatural@creativescotland.com](mailto:YearOfNatural@creativescotland.com) before 5 November 2012 and Creative Scotland will do what it can to match your interest with that of project bidders.

It is anticipated that organisations from the environmental and creative sectors will require assistance in working together, and Creative Scotland is appointing a Projects Advisor to provide advice to projects where this is needed. Working alongside Creative Scotland's Year of Natural Scotland investment team, the Projects Advisor will facilitate and broker partnerships between sectors, and provide practical and artistic advice and guidance, as well as identifying other opportunities that could add value to Year of Natural Scotland projects where appropriate.

Applications will be judged against the following criteria:

- High quality of proposal and of creative activity.

- Evidence of collaborative approach to working in partnership with artist(s) and/or creative organisation(s).
- Extent to which the proposed project celebrates and promotes Scotland's natural and creative assets.
- The extent of audience engagement.
- That the project takes place in an area of environmental interest, with priority given to activity taking place in or near a National Nature Reserve, a National Scenic Area or one of Scotland's two national parks, in the calendar year 2013.
- The extent to which the project takes account of environmental sustainability.
- Evidence that you will document, monitor and evaluate your project appropriately.
- Plans for sharing the learning from your project.
- A viable budget, which should include an appropriate contingency and co-investment from partners.

£345,000 is available overall, with around £120,000 of that earmarked for John Muir projects. Grants are likely to range from £10,000 to £25,000 for John Muir projects and £10,000 to £50,000 for other projects.

Projects cannot start before the beginning of February 2013.

**Further information and how to apply.**

**The guidelines for the Year of Natural Scotland 2013 Open Fund are at <http://www.creativescotland.com/investment/year-of-natural-scotland-open-fund>. If you are interested in applying you should e-mail [YearOfNatural@creativescotland.com](mailto:YearOfNatural@creativescotland.com) asap to see how the application process is progressing.**

**Closing date: 5 November 2012.**

**Global Fund to Fight AIDS, Tuberculosis and Malaria**

The Global Fund to Fight AIDS, Tuberculosis and Malaria is changing the way it manages its grants in 2013. The change is aimed at promoting a more strategic approach to grant making and greater impact in priority countries.

**Background.**

The Global Fund to Fight AIDS, Tuberculosis and Malaria was founded in 2002 as a public-private partnership and international funder to work in countries affected by AIDS, Malaria and Tuberculosis. In its first ten years the Fund has made grants worth almost \$30 billion in 151 countries. 95% of the funding comes from governments

around the world, the rest from companies like Chevron and grant making trusts such as RED and the Bill & Melinda Gates Foundation.

The Fund has always been keen to stress outcomes and practical local benefits to be derived from its grants and the changes to its approach to funding and the management of applications in 2013 are to further underpin that approach. The changes follow transitional arrangements that since 2009 have begun the process of moving funding and grant management away from a centralised process and more towards national management and budget control.

### **What the changes will bring.**

The finer details of the Fund's latest grant making changes have yet to be clarified and are the subject of a Board meeting in November 2012, but what is known at the moment is that:

- Countries eligible for support will be grouped into bands, placing greater priority on countries with higher disease levels and less money and capability to deliver their own programmes.
- A proportion of the grants budget will be allocated to particularly ambitious projects, especially where there will be national as well as local benefits, and strategic changes to delivery in the future.
- Bands of countries, and countries themselves, will receive budget allocations. Applications for grant support will still mainly need to be mediated through country-based coordinating systems that will be responsible for overseeing grants.
- The grant application system and processes will be simplified. There will no longer be application rounds, instead, applications will, in the main, be accepted at any time and assessed against national/regional priorities and budget availability.
- Applicants will initially only need to provide a concept note to support their project ideas, and will only be asked to provide a fuller application if there is a high likelihood of funding being received.

### **Further information and how to apply.**

**The changes to the grant making systems for the Global Fund to Fight AIDS, Tuberculosis and Malaria will be implemented during 2013 and early 2014 and more detailed information will be available after November 2012 about transitional arrangements early in 2013. In the meantime you can get further background information and detailed information about the Fund's achievements in its first 10 years at [www.theglobalfund.org/en/](http://www.theglobalfund.org/en/).**

**Closing date: Further information about new grant arrangements will be available later in 2012 and early in 2013.**

## **North East Fund for the Arts**

The new North East Fund for the Arts is seeking applications to a pilot grants round to provide a small number of grants between £1000 and £5000 for projects in the North East of England that demonstrate the value of collaborative community art provision. Grants will be given in November 2012. The Fund is particularly keen to support applications from non-arts community and voluntary groups that wish to work with professional artists/arts organisations.

### **Background.**

In May 2012 the Tees Valley Community Foundation set up the North East Fund for the Arts. Seeking to match funding gained from the Arts Council's Catalyst scheme, over the next three years the Fund will be built up to support arts activity in communities across the North East (Northumberland, Tyne & Wear, County Durham, and the Tees Valley) through building greater arts philanthropy to support those activities.

The Fund is something of a departure for the Foundation as it normally focuses its activities more locally on the Tees Valley, and particularly Hartlepool, Stockton on Tees, Redcar and Cleveland, Middlesbrough, and Teesside-wide projects. To that end the Foundation offers a number of grant programmes such as the Tees Valley Community Foundation Fund, the Teesside Power Fund, the Northumbrian Water Fund and Stockton Borough Community Fund, amongst others. Details of the application guidelines for those funds are available at <http://www.teesvalleyfoundation.org/apply-for-support/available-grants>.

### **The North East Fund for the Arts.**

In advance of attracting new matching funding to the North East Fund for the Arts from local and regional philanthropists, the Tees Valley Community Foundation is making a founding contribution to the Fund to enable three or four grants to be made between £1000 and £5000 in November 2012. The first grants will be given across the North East region to projects that demonstrate the benefits the arts can bring to communities and the value for private, corporate and charitable donors in giving through the Fund.

The exemplar projects funded through the grants will not only need to make a difference to the communities in which they take place, but also provide the opportunity for current and potential donors to witness the difference the arts can make. To that end, the funded projects will need to be prepared to share their approach, results and experience as they will help guide the future grant making and development of the Fund.

Projects could address a range of social issues but ultimately the aim is to strengthen community engagement in the arts. This might include working with a community in arts activity for the first time, developing their engagement, or inspiring participants to seek further opportunities in the arts. The project may lead to the creation of a piece of art but such an end product is not a requirement.

Because of the fast application turnaround and results required, it is likely that the first grants will support projects which are already well planned but not yet funded, or which have previously been tested and require support for continuation, expansion or application in a new area.

Applications are invited from artists and arts organisations, but the Foundation is particularly keen to support appropriate bids from non-arts community and voluntary groups that wish to work with professional artists/arts organisations. Applications from artists/arts organisations must show a real understanding of community needs/interests and how they will address them. Communities can be geographical, or have a shared background, identity or interest.

**Further information and how to apply.**

**Potential applicants should have an informal discussion about the North East Fund for the Arts and this call for applications before applying. You should call Adam Lopardo on 0191 222 0945.**

**Closing date: 7 November 2012.**

## **Homelessness Transition Fund: Future Ready Fund**

The Homelessness Transition Fund's small grants programme has been relaunched as the Future Ready Fund. Grants of between £5000 and £25,000 are available to protect and enhance essential and strategically critical services for single homeless people in England and support them in the transition to becoming sustainable: A phrase that even the Fund itself feels the need translate into "we want to help organisations get ready for the future". Applications are invited from across England and you don't have to be in one the highest areas of single-person homelessness to be eligible for support.

### **Background.**

We have covered the £20 million Homelessness Transition Fund several times since its launch to help prevent and tackle rough sleeping in England, particularly where service provision needs to move to a more sustainable basis not so dependent on grants (especially government grants) and where there is evidence of a rise in rough sleeping.

The Fund has now seen three application rounds for its Main Grants. The Small Grants scheme did not have deadlines and has now been relaunched as the Future Ready Fund. The Future Ready Fund is directed at supporting organisations to make structural and programme changes that will help ensure their sustainability, particularly over the next two years.

### **Future Ready Fund.**

To be eligible to apply to the Future Ready Fund you:

- Must be a not for profit organisation (charity, social enterprise, community organisation etc.).
- Must provide services to single homeless people and rough sleepers in England.
- Should spend more than 50% of your income on single homeless people.
- Must have approved annual accounts no more than 12 months old.

Grants of between £5000 and £25,000 are available to enable you to do what you need to make sure your organisation is still here in 2 years' time. This means supporting proposals that:

- Lead to stronger organisations or test/pilot new approaches that will attract funding.
- Prepare your organisation for change.
- Build your skills and abilities to take advantage of new funding opportunities.
- Build relationships or partnerships that strengthen organisations and help to attract funding and provide better services.
- Make a real difference and will make sure organisations can continue to support clients in the best ways possible.

The kinds of activities that you can get support for include:

- Expert advice consultancy;
- Business planning;
- Organisational review;
- Data gathering/analysis;
- Merger/partnership development;
- Leadership/staff training.

Grants **will not be given** to:

- Run services (unless the project is piloting a new approach);
- Undertake academic research;
- Projects that only have small/short term impact.

Funding is given for one year only. Applications are dealt with on a rolling basis but, to allow for assessment, you need to allow at least two months between making your application and starting the project.

Applications are invited from across England and you don't have to be in one of the highest areas of single-person homelessness to be eligible for support.

**Further information and how to apply.**

**Background information about the Homelessness Transition Fund and its Future Ready Fund is available at <http://homeless.org.uk/transition-fund/what-we-fund>.**

**The first stage in making an application is a brief eligibility test at <http://homeless.org.uk/transition-fund/submit-application>, to which you should receive a response within a couple of days.**

**Closing date: Applications dealt with as received.**

## **Probation Board for Northern Ireland: Community Grants**

The Probation Board for Northern Ireland is inviting applications for Community Grants in 2013/14. Grants of between £1000 and £20,000 are available to organisations that challenge and change attitudes and behaviours of offenders.

### **Background.**

The Probation Board for Northern Ireland is a quango of the relatively new Department of Justice in Northern Ireland. It is charged with protecting the public by preventing reoffending by assessing offenders, challenging their offending behaviour, and changing their attitudes and behaviour.

Its Community Grants programme, which is allocated about 6% of the Probation Board's total budget, supports voluntary and other organisations throughout Northern Ireland so that they can help the Probation Board fulfil its role. Most of this money is given through a single grant application round, though some cash is reserved for emergency projects.

In particular, the scheme supports projects in the following areas:

- Personal development, mentoring, interpersonal skills and healthy lifestyles;
- Offending behaviour programmes;
- Supervision of offenders under a Community Service Order.

Grants **are not given** for work that is related to employability, alcohol or drug abuse/intervention, or substance misuse, as these are deemed to have been covered by other funding streams.

### **Who can apply and for what?**

Grants, in the main, will range from £1000 to £20,000 (though some larger grants might be given) and are for activities in 2013/14. In September 2012 a new

*Community Grants Scheme Policy 2013/14* was adopted and covers activities for the funding period. The aim is to provide grants across Northern Ireland.

Applications will be assessed to the degree that the project:

- Integrates adjudicated offenders back into the community;
- Promotes victims as central in the Criminal Justice process;
- Demonstrates a response to a specific need for services for adjudicated offenders;
- Offers realistic and achievable aims, objectives and benefits to participants as detailed in the proposal, as well as the means of assessing that these have been met within the specified timescales;
- Demonstrates community involvement or support;
- Addresses emerging Criminal Justice priorities e.g. Hate Crime;
- Contributes to public protection including reducing offending and reoffending.

**Further information and how to apply.**

**Guidelines for the Probation Board Northern Ireland Community Grants scheme are available at**

**<http://www.pbni.org.uk/site/Content.aspx?x=9/Dp3nTx394=&y=jNqutlKtlXc=>.**

**This page includes a link to the application form.**

**The *Community Grants Scheme Policy 2013/14* is available at**

**<http://www.pbni.org.uk/archive/pdfs/What%20we%20do/Community%20Development/PBNI%20Community%20Grants%20Policy%20and%20procedures%20-%20FINAL140912%2016.10.12.pdf>.**

**If you have any specific questions you can contact the Community Grants Section of the PBNI, in particular Brendan McDowell, on 028 9026 2427.**

**Closing date: 16 November 2012.**

## **Nesta Impact Investments**

The Lottery-distributor Nesta has launched a £25 million Impact Investment programme to fund social ventures. The programme will provide medium-term equity, quasi-equity and debt investments of between £150,000 and £1 million to early-stage social enterprises based in and working in the UK. Investments will focus on the health and wellbeing of older people, educational attainment and employability of children and young people, and the social and environmental sustainability of communities.

**Background.**

Earlier in October 2012 the Government announced that it wants to speed up the development of its support for funding by results programmes, especially within the Criminal Justice System. It's yet another example of the interest in non-grant dependent ways of funding the third sector.

Social ventures are now commonplace rather than exceptional, using business models that are more closely related to the private sector rather than the traditional third sector.

The challenge for both approaches is to find investment to build the capital and cash needed to sustain start up and early-stage special ventures so that they can maintain themselves whilst they develop new services. Another new source has been launched in the form of Nesta Impact Investments.

Managed by Nesta Investment Management LLP, the fund management arm of the Lottery-distributor Nesta, the Impact Investments bring together Nesta, Big Society Capital and the Omidyar Network in a scheme that will invest £25 million, with £17.6 million available in the first round.

The initial investment pot is made up of £8 million from Nesta, £8 million from Big Society Capital, and \$2.5 million from the Omidyar Network.

Big Society Capital is funded by dormant accounts within banks and building societies, and Barclays, HSBC, Lloyds Banking Group and RBS (see [www.bigsocietycapital.com](http://www.bigsocietycapital.com)). The Omidyar Network, founded by e-Bay creator, Pierre Omidyar, is a philanthropic investment business that supports market-based approaches to social issues (see [www.omidyar.com](http://www.omidyar.com)).

The programme will provide medium-term equity, quasi-equity and debt investments of between £150,000 and £1 million to early-stage social enterprises based in and working in the UK. Investments will focus on:

- The health and wellbeing of older people;
- Educational attainment and employability of children and young people;
- The social and environmental sustainability of communities.

The fund has three guiding principles:

- Ventures liable to be supported will provide social impact through their products and services but won't define themselves by their legal model (private company, charity, social enterprise) but rather focus on how they deliver value and impact to their users and customers. The fund has some specific social outcomes it is seeking to improve, but it won't assume any one sector (public, private or social) or any legal structure is particularly better at achieving these.
- That technology is playing a key role in innovation, speeding up services, enabling better access, and creating more sustainable business models. For example, Telehealth solutions help medical staff to have easier communication with, and monitoring of, older people in the patient's home,

improving their quality of life and reducing the NHS' costs. Adaptive learning technologies use artificial intelligence to bring the benefits of really high quality personal tutoring at very low cost and so within reach of families on middle and low incomes.

- That it will focus on the standard of evidence that an innovation can provide. Most of the ventures that are likely to be supported are at a very early stage, perhaps only a prototype product and a theory as to why it will have an effect on target outcomes. The fund will be investing in further testing and evaluation to progress the standard of evidence for impact so that it can be certain it's growing impactful social ventures. (See [www.nestainvestments.org.uk/wp-content/uploads/2012/10/Standards-of-Evidence-for-Impact-Investing-v10.pdf](http://www.nestainvestments.org.uk/wp-content/uploads/2012/10/Standards-of-Evidence-for-Impact-Investing-v10.pdf) for further details about 'Standards of Evidence for Impact Investing').

### **Who can apply and for what?**

The Nesta Impact Investments will support all kinds of ventures and legal entities by offering medium term equity, quasi-equity and debt investments of between £150,000 and £1 million in early-stage ventures based in, and supplying their products and services in, the UK.

It is looking to make investments in ventures:

- Whose products and services have positive impact on one or more of the fund's target outcomes (see below);
- Where innovation and often technology are at the core of the product/service;
- With strong business models that are able to generate reasonable, sustainable returns on capital;
- That are achieving, or have the potential to achieve, impact and public benefit in the UK by providing products or services that are inclusive, accessible and affordable;
- That can provide increasing depth and strength of evidence of their contribution to the fund's target outcomes and who rigorously measure their on-going performance;
- Whose approach is scalable to meet a significant proportion of the need they address;
- With a strong management team, capable of delivering on ambitious plans.

The key target outcomes are:

#### **1. Ageing well:**

- Reduction in avoidable injury and premature deaths of older people;
- Increase in number of older people enjoying high quality of life;

- Increase in number of older people participating in social, cultural and economic life.

## **2. Children and Young People:**

- Increases in children and young people's educational attainment;
- Improvement in young people's employment readiness and increases in the rates of employment of young people;
- Increases in the number of children and young people making positive contributions in their communities or to society overall;
- Improvements in the physical and mental well being of children and young people.

## **3. Self-sustaining communities:**

- Increased efficiency in the use of energy by individuals and communities;
- Reduced material intensity of goods and services utilised by individuals and communities;
- Increased self-reliance of individuals and communities in materials, energy and social capital;
- Increased access to products and services for individuals and communities experiencing exclusion;
- Increased ownership and/or management of assets by communities experiencing exclusion.

Nesta expects to hold investments over a four to eight year period. It aims to make a financial return on all of its investments: The level of expected return will depend on the market, business potential etc.

### **How do you apply?**

There is a multi-stage application process:

- The first stage is to send Nesta a business plan or executive summary of your social enterprise idea. The Investment Team will get back to you within ten working days.
- If your proposal is eligible for further consideration, the Investment Team will start a due diligence process on your business exploring in detail the proposal, the potential impact and plans for evaluation, the financial history and projections, the market and competition, the management team and the potential means of realising a return from the investment.
- If the Impact Investment Team is satisfied that the idea meets its investment objectives then they will take a proposal to the Investment Committee. The

Investment Committee will then decide whether to take the investment forward.

- If successful, and based on the feedback from the Committee, the Impact Investment Team will perform more in-depth due diligence, and at this stage financial arrangements will be negotiated.

### **Further information.**

**Guidelines about the Nesta Impact Investments approach are available at [www.nestainvestments.org.uk/investing-in-social-innovation/](http://www.nestainvestments.org.uk/investing-in-social-innovation/). Biographies of the Investment Team are at [www.nestainvestments.org.uk/nesta-investment-management/people/](http://www.nestainvestments.org.uk/nesta-investment-management/people/) and the Investment Committee at [www.nestainvestments.org.uk/nesta-investment-management/the-investment-committee/](http://www.nestainvestments.org.uk/nesta-investment-management/the-investment-committee/).**

**Initial enquiries about making an application can be e-mailed to [investments@nesta.org.uk](mailto:investments@nesta.org.uk). You can also call the Impact Investment Team on 020 7438 2500.**

**Closing date: Applications are considered as they are received until the first round funding pot is exhausted.**

## **Learning for Carers**

Skills for Care, which works across England to ensure that the adult social care workforce is properly trained, is seeking applications from organisations able to facilitate the training of unpaid carers in England. Called the Learning for Carers grant, a maximum of £5000 per organisation is available to help train unpaid carers so that the carers benefit directly from the help.

### **Background.**

Skills for Care works across England to ensure that the adult social care workforce is properly trained to deliver high quality professional services. It receives funding from the Department of Health to do this.

But the situation for unpaid carers, for example someone supporting a member of their family or a friend, is different: They may occasionally get some help and support from a paid carer to learn how to perform a specific task for the benefit of those they are caring for, but rarely do they have a chance to access training for their own benefit and to better understand, and adapt to, their caring role.

The one-off Learning for Carers scheme aims to provide just such an opportunity, with activities focussed on benefitting the carers themselves and based on their express needs and wishes. Grants of between £1000 and £5000 are available to organisations in England providing support to unpaid carers, particularly carers from diverse backgrounds. Grants will only be given to organisations that facilitate support, not those whose main purpose is training.

## **Who can apply and for what?**

Carers support organisations within England can apply for a Learning for Carers grant provided that they can demonstrate that they have concrete, achievable plans and methods of:

- Identifying with carers the sorts of learning opportunities that would be of benefit to them in their caring role.
- Identifying the carers who will receive the learning.
- Planning, sourcing and delivering the learning in the given timescales.
- Overcoming any barriers (such as low take up, sickness of key personnel etc.)

The grant cannot be used to fund accredited training but instead should be used to provide training that might lead either to improved ability to perform the care task, for example using a hoist, dealing with stress, understanding back care or working with professionals, or to help deal with the carers own needs, for example assertiveness and confidence building.

The learning can be one-to-one, peer learning, the use of multimedia etc.; it does not necessarily have to involve formal 'classroom' training given by an expert.

The fund is only available for work completed by the spring of 2013 so that the project can be evaluated in April 2013.

## **Further information and how to apply.**

**Information about the Learning for Carers grant scheme is available at [www.skillsforcare.org.uk/developing\\_skills/carers/Learning\\_for\\_Carers\\_grants.aspx](http://www.skillsforcare.org.uk/developing_skills/carers/Learning_for_Carers_grants.aspx). If you'd like an informal conversation about eligibility, or the type of training/support you are able to offer, you can call Diane Buddery, Project Manager at Skills for Care, on 07909 873231.**

**There is an application form, which can be downloaded through links on the above webpage. You need to provide an electronic and hard copy of the application.**

**The closing date is 23 November 2012 and grants will be awarded in December with a view to the work being completed within the first three months of 2013.**

**Closing date: 23 November 2012.**

## **Advice Services Transition Fund**

The Cabinet Office has teamed up with the Big Lottery Fund in England to provide a £65 million Advice Services Transition Fund in England. The purpose of the Fund is to support partnerships of local advice service providers to come together and, over the next two years, demonstrate new ways of working that will allow them to provide

better and more sustainable local services. Grants will range between £50,000 and £350,000 and around 300 projects will be supported.

### **Background.**

For some time the advice services sector within England has been facing two challenges: Access to dependable grants to provide generic services has been falling at the same time as demand has been increasing. It's not a new issue: Whether it be dealing with the affects of the foot and mouth crisis or the rise in debt and drop in household incomes, various stopgap measures and funds have come and gone. The Government has provided some of these, as has the Big Lottery Fund: Now the two have come together to provide a new Advice Services Transition Fund.

Like the Homelessness Transition Fund, grants will not be available just to maintain existing services but to build new ways of working and delivering local advice services so that they become more sustainable.

Following on from the Advice Services Fund in 2011, which saw 301 organisations share almost £17 million, the Cabinet Office and Big Lottery Fund in England are once again working together, this time with each providing half of the £65 million going into the Advice Services Transition Fund.

The Cabinet Office has also published a report on *Not-for-Profit Advice Services in England*, which brings together thinking across several government departments, for example the Ministry of Justice, Department of Health, and the Department for Work and Pensions, about how best to support advice services. Amongst the most pertinent quotes with respect to funding and the role of government the report says: "Reductions in public spending and reform of legal aid mean the sector is facing a new funding landscape": "Government intends to be clearer about the outcomes it expects from advice provision... For this reason in addition to funding the sector, the Government is planning a number of initiatives and reforms that will make it simpler for people to access advice they need about how changes in Government services will affect them". The full report is available at [www.cabinetoffice.gov.uk/sites/default/files/resources/not-for-profit-advice-services-england.pdf](http://www.cabinetoffice.gov.uk/sites/default/files/resources/not-for-profit-advice-services-england.pdf).

The Advice Services Transition Fund fits squarely within these Government changes.

### **Who can apply and for what?**

The Fund will provide £65 Million over the next two years in the form of grants of between £50,000 and £350,000. Around 300 projects will be supported.

The aim is to support partnerships of local advice service providers so that they can come together and demonstrate new ways of working together to provide local advice. The outcome should be an advice sector that is responsive to the new funding environment and which reduces duplication, measures the difference that services provide and is altogether more efficient and effective. Enterprise and being business-minded is the name of the game.

Partners in applications should be suppliers of free advice. Services will be expected to include advice on welfare benefits, debt, housing and employment. The funding cannot be spent on other than not for profit advice providers, though for profit businesses, for example solicitors, can be included in partnerships as pro bono providers as long as they receive no income from the grant.

Applications will be especially welcome from partnerships that provide services across second tier local authority areas. Other bids will be accepted too, for example for work within one locality where demand is especially acute, or across the boundaries of adjacent local authorities.

Grants will cover 2013/14 and 2014/15. Up to 25% of the grant can be spent on direct advice delivery but only where no funding for this exists already. Some overhead and management costs can also be covered. No more than £20,000 can be spent on capital items.

Applications will not be judged against whether they have access to match funding or not. However, the grant range of £50,000 to £350,000 is a strict one and if your project costs fall outside this you will need to show you have the rest of the funding in place. However, since the purpose of this fund is to promote sustainability, all applicants will benefit from showing how the work will change their future financial picture for the good.

**Further information and how to apply.**

**Information about the Advice Services Transition Fund is available at [www.biglotteryfund.org.uk/prog\\_advice\\_services\\_transition\\_fund.htm](http://www.biglotteryfund.org.uk/prog_advice_services_transition_fund.htm). There is a regularly updated Question and Answer page and specific questions can be e-mailed to [advice.transition@biglotteryfund.org.uk](mailto:advice.transition@biglotteryfund.org.uk).**

**Application forms and associated guidance notes are available at [www.biglotteryfund.org.uk/prog\\_advice\\_services\\_transition\\_fund?tab=2&](http://www.biglotteryfund.org.uk/prog_advice_services_transition_fund?tab=2&).**

**Closing date: 28 January 2013.**

## **Department for Education: National Prospectus Grants Programme 2013-15**

The Government's Department for Education is seeking applications to its National Prospectus Grants Programme for 2013-15. Projects need to improve outcomes for children, young people and families with a particular emphasis on early intervention and supporting the most disadvantaged families. £30 million will be available in each of the two years.

### **Background.**

The National Prospectus Grants Programme will provide £30 million across England in each of 2013/14 and 2014/15. Projects will need to contribute to policy thinking and delivery on the ground to:

- Promote excellence in early education and childcare, so enabling all children to achieve success in their early years and later education.
- Develop and reform services that support children with SEN, disabilities and other health needs.
- Develop and reform safeguarding services that protect and support children at risk of harm.
- Develop and reform the care system and speed up the process of adoption.
- Focus and develop local services to support improved outcomes for young people, particularly the most disadvantaged and vulnerable.

Much more detailed information about the anticipated outcomes from each of the priority areas above is available in the guidelines for the scheme (see below).

This grants round is part of a series of activities that will also include contracted services that will be available through future formal tenders, and further grants likely to be available later in 2012. In total, £60 million will be available overall.

### **Who can apply and for what?**

The Fund is open to voluntary and community organisations, social enterprises and other not-for-profit organisations for work in England.

Applications are invited for projects that will develop new, innovative proposals that will make a real practical difference as well as informing and guiding national policy in the priority areas above. The DfE wants to fund projects that support children, young people, mothers and fathers, and wider families that enable activities to:

- Intervene early to support children and young people, but particularly the most disadvantaged and vulnerable;
- Drive reform and make a practical difference, delivering excellence and giving children and young people every opportunity to excel;
- Use evidence to offer support that is targeted, effective, efficient and gives value for money.

All projects must be of national significance.

In addition to supporting specific activities, the DfE is also keen that the grants help build the capacity of the voluntary and community sector in this field, especially where activities enable work to go ahead in undeveloped areas and build the sustainability of the sector.

All applications must meet one or more the following criteria:

- Be the market is currently under-developed and provision is required, and/or national action is needed to ensure progress already made is not lost;

- Have the potential to inform national delivery by being replicable and scalable;
- Are innovative, having the potential to provide untested and novel approaches in areas where national action is needed;
- Show that organisations can clearly demonstrate a move towards a marketable service in the future and demonstrate how they will engage users in the design of future delivery;
- Demonstrate the development or delivery of services based on early intervention principles, tackling problems in order to avoid their escalation and reduce the burden on the public purse over the longer term;
- Can demonstrate an inclusive and diverse delivery approach to improve accessibility, choice and social mobility outcomes for those groups who do not traditionally take up mainstream services.

Applications will also score more highly if they:

- Show clear commitments for match funding with their own funds and/or get match funded from other sources, for example corporate sponsorship;
- Are evidence based and can clearly demonstrate making the best use of public funding;
- Involve joint or consortium working across the voluntary and community sector or across different sectors, for example with schools;
- Build the dissemination of what works, and does not work, into the project.

Grants will be available for a maximum of two years with the expectation that organisations will progressively develop alternative sources of funding to become self-sustaining.

The exact number and size of individual grants will depend on the range and quality of bids received. There is no specific minimum or maximum grant amount, but as an indicative guide, and reflecting the national focus of the programme, it is likely that most grants will be for between £100,000 and £750,000 a year. The money must be spent on direct revenue-related project costs only; capital funding will not be given.

Research-related activity or small scale projects, services or activities which are locally focussed will not be supported unless they have clear potential to inform national policy development and delivery.

**Further information and how to apply.**

**Further information about the National Prospectus Grants Programme is available at [www.education.gov.uk/childrenandyoungpeople/families/a00216108/vcs-funding](http://www.education.gov.uk/childrenandyoungpeople/families/a00216108/vcs-funding), where you will find the full guidelines, a Question and Answer document, the application form and grant agreement details.**

**There will be a briefing event in London on 6 November 2012, between 12.30 and 3.30, where you will have an opportunity to find out about the programme, anticipated outcomes and the application process. To attend you need to e-mail your interest and organisation details by 2 November 2012 to [enquiries.dfefunding@education.gsi.gov.uk](mailto:enquiries.dfefunding@education.gsi.gov.uk).**

**There is a single application round and closing date, though bids will be assessed in two stages:**

- **The closing date is 30 November 2012.**
- **Initial assessments based on the overall proposal and the track record and financial standing of the lead applicant will be completed by 14 January 2013.**
- **Bids that pass stage 1 will be assessed on a more detailed judgement of the full application and project delivery, evaluation etc. The successful bidders will be informed on 11 February 2013.**
- **Work plans will be agreed during March 2013 and grants made on 25 March. Projects can begin on 1 April 2013.**

**Closing date: 30 November 2012.**

## **People's Health Trust: Active Communities Funding Programme**

The People's Health Trust has launched a new Active Communities Funding Programme. It will provide grants across England, Scotland and Wales in areas of greatest health needs. Grants will range from £5000 to £25,000 and will only be available to voluntary organisations with annual incomes below £200,000 and no more than six months of unrestricted reserves.

### **Background.**

The People's Health Trust is linked to the Health Lottery that recently saw off a legal challenge from the Lottery company, Camelot, about the way that it is run. At the core of the dispute was the way that the Health Lottery circumvents some lottery and gaming legislation by operating through 51 independent but connected local/regional society lotteries rather than as a large single entity. The structure is important because it influences the way that the Trust makes grants, as applications are managed by each of the local lottery boards. In its first year the Trust had an income of more than £25 million.

Since its launch, the People's Health Trust has operated two grant schemes, Healthy Places Healthy People, and Healthy Communities Small Grants. Whilst some small independent charities were supported, many of the grants went to local agencies linked to the ten national charities that the Trust has initially partnered with. This included organisations like Mencap, WRVS, the Carers Trust, Sustrans, the Alzheimer's Society, and most recently, Scope. Having got the local grant making systems up and running, and following a public consultation, the new Active

Communities Funding Programme enhances the previous schemes and will be much more open to application from small independent groups.

### **Who can apply and for what?**

The essential aim of the Active Communities Funding Programme is to close the gap between communities that experience the worse health problems in England, Scotland and Wales and the majority of the population. Support will be given to projects in the poorest neighbourhoods, as their residents will be more likely to:

- Die seven years younger than people living in wealthier neighbourhoods;
- Spend 17 years more of their lives with a disability than people living in wealthier areas;
- Have higher rates of mental health problems;
- Have a lower quality of life.

Applications are invited from voluntary organisations with an annual income of less than £200,000 and no more than six months of unrestricted reserves. Grants will range from £5000 to £25,000. The total project cost should be less than £50,000. Projects can last up to 18 months.

Capital funding cannot be worth more than £12,500 of any grant and any capital item must be important to the project, be manageable by the applying group, and must be supported in its operation by a revenue element within the same grant.

Preference will be given to projects that promote community activism and that address local health issues relevant to the neighbourhoods supported.

Whilst this is a national programme operating throughout Britain, and will in time run in pretty much all of the Trust's 51 local areas on a rotation basis, at present applications are **only being invited in the following 24 areas (with their local trust name)**:

- HealthContact: Devon, Torbay.
- HealthGift: Perth and Kinross, City of Dundee, Angus, Stirling, Fife, Clackmannanshire, Argyll and Bute.
- HealthWish: East and West Sussex, Brighton and Hove.
- HealthBelief: Northants, Leicestershire, Leicester and Rutland.
- HealthAble: Cumbria and Northumberland.
- HealthEngage: Dumfries and Galloway, North, East and South Ayrshire, Scottish Borders, North and South Lanarkshire.
- HealthWhole: Kent and Medway.

- HealthTotal: Gloucestershire and Swindon.
- HealthImprove: County Durham, Stockton-on-Tees, Redcar, Cleveland, Middlesbrough, Darlington and Hartlepool.
- HealthWin: East Riding, Hull, North and East Lincolnshire.
- HealthCommit: Cambridge and Peterborough.
- HealthAmaze: Wakefield and Leeds.
- HealthWisdom: Lambeth, Southwark, Bromley, Lewisham, Greenwich and Bexley.
- HealthControl: Cardiff, Caerphilly, Newport, Torfaen, Monmouthshire, Blaenau Gwent, Merthyr Tydfil, Rhondda Cynon Taff, Vale of Glamorgan.
- HealthPerfect: Cornwall, Plymouth and Isles of Scilly.
- HealthLevel: North Yorkshire and York.
- HealthStrength: Essex, Southend on Sea and Thurrock.
- HealthComplete: Lincolnshire.
- HealthReward: Cheshire East and West, Warrington, Chester and Halton.
- HealthDesire: Sandwell, Dudley, Walsall and Wolverhampton.
- HealthRegard: Nottinghamshire and Nottingham.
- HealthPromote: Islington, Haringey, Enfield, City of London, Tower Hamlets and Hackney.
- HealthSustain: Tameside, Wigan, Bolton, Bury, Rochdale and Oldham.
- HealthConfirm: Wokingham, West Berkshire, Reading, Windsor and Maidenhead, Slough and Bracknell Forest.

**Further information and how to apply.**

**Information about the People's Health Trust's Active Communities Funding Programme is available at**

**<http://www.peopleshealthtrust.org.uk/index.php/apply-for-funding/active-communities-programme>. This page also allows you to input your postcode to see if you fall within one of the eligible areas, and which it is.**

**If you need to speak to someone, you can call the Trust on 020 7697 4021 or you can e-mail [apply@peopleshealthtrust.org.uk](mailto:apply@peopleshealthtrust.org.uk).**

**You must use the application form, and there are extensive help notes within the guidance document.**

**Once a funding opportunity opens in one of the Trust's 51 areas you have up to six weeks to make an application. Decisions will take up to 10 weeks from the closing date in each local area.**

**Closing date: Applications need to be made within six weeks of the opening date in each Lottery area.**

## **Voluntary Action Fund: Volunteering Awards**

The Voluntary Action Fund in Scotland is marking its 30th year of activity by making Volunteering Awards. The Awards are only open to organisations that have received a VAF grant since 1982, with each of six category Award winners getting £1000.

### **Who can apply?**

The Voluntary Action Fund has been operating in Scotland since 1982, and to celebrate its 30th year will be holding a major Awards Ceremony on 21 November in Edinburgh. Entry to the Awards is only open to organisations in Scotland that have received a grant from the VAF at any time since 1982.

There are six Award categories and each winner will get £1000. The categories are:

- **Category 1:** Developing volunteering for young people aged under 25.
- **Category 2:** Developing volunteering for older people (in particular those facing health or isolation issues).
- **Category 3:** Developing volunteering for people with disabilities.
- **Category 4:** Using volunteering to increase the employability of volunteers furthest from the labour market (for example those with mental ill health or addiction issues).
- **Category 5:** Using volunteering to tackle the exclusion of volunteers (for example volunteers who are ex-offenders or have addiction issues).
- **Category 6:** Volunteering within LGBT communities to address the challenges they face.

### **Further information and how to apply.**

**Information about the Voluntary Action Fund 30th Anniversary Celebration Volunteering Awards is available at [www.voluntaryactionfund.org.uk](http://www.voluntaryactionfund.org.uk) or you can call Lulu Aden on 0141 354 6510. There is a nomination form.**

**Closing date: 9 November 2012.**

**Europe**

**MEDIA**

There have been a number of calls for proposals to the MEDIA fund. They cover: Support for production projects; Support for the development of online and offline interactive works; Support for the transnational distribution of European films; Support for television broadcasting of European visual works. The closing dates vary from programme to programme.

### **1. Television broadcasting of European audiovisual works.**

The call for proposals for television broadcasting of European audiovisual works is EACEA/33/12 and is part of MEDIA's support for development, distribution, promotion and training in the field.

The objective is to promote transnational broadcasting of European works produced by independent production companies by encouraging cooperation between broadcasters and producers and distributors.

The works must be independent European television productions (fiction, animation or creative documentary) and the funded project must involve the participation of at least three broadcasting companies from several countries within the MEDIA programme.

Projects can last up to 30 months in the case of single fiction and creative documentary works, or 42 months in the case of animation or series.

The budget is around €10.8 million. Grants take the form of a subsidy towards production costs of no more than €500,000 for fiction or animation projects or €300,000 for documentary projects. Grants cannot be for more than 12.5% of eligible costs in the case of fiction or animated films, and 20% of costs in respect of documentaries.

The timing of your application is important. They must be submitted no later than the first day of principal photography. There are two closing dates to juggle with: 10 December 2012 and 3 June 2013.

**Full information is available at**

**[http://ec.europa.eu/culture/media/programme/producer/tv/detail/index\\_en.htm](http://ec.europa.eu/culture/media/programme/producer/tv/detail/index_en.htm)**

**This call has two closing dates: 10 December 2012 and 3 June 2013.**

### **2. Support for the development of production projects — Animation, Creative Documentaries and Drama: Single Projects, Slate Funding and Slate Funding Second Stage. (EACEA/31/12)**

Support is given to independent companies that have audiovisual production as their main activity.

Only the following types of activity are eligible:

- Drama projects intended for commercial exploitation of no less than 50 minutes;

- Creative documentaries intended for commercial exploitation of no less than 25 minutes (or the same duration per episode for series);
- Animation projects intended for commercial exploitation of no less than 24 minutes.

Development and production activities for the following categories of work **will not be supported**:

- Live recordings, TV games, talk shows, reality shows or educational, teaching and 'how-to' programmes;
- Documentaries promoting tourism, 'making-of', reports, animal reportages, news programmes and 'docu-soaps';
- Projects promoting, directly or indirectly, messages that are at odds with the policies of the European Union. For example, projects that may be contrary to the interests of public health (alcohol, tobacco, drugs), respect for human rights, people's security, freedom of expression etc.;
- Projects promoting violence and/or racism and/or with a pornographic content;
- Works of a promotional nature;
- Institutional productions to promote a specific organisation or its activities.

There are two deadlines: 23 November 2012 and 12 April 2013. Projects must be complete by 30 June 2015 for those meeting the first application deadline and 30 November 2015 for the second deadline.

The maximum amount that is likely to be available is €18.25 million, and grants can only cover up to 50% of costs, except where promotion of cultural diversity is concerned where grants can be for up to 60% of costs. The maximum grant for Slate Funding is between €70,000 and €190,000. For Single Projects, the grant range will be €10,000 to €80,000 depending on the category of production.

**Details about Slate Funding are available at**

**[http://ec.europa.eu/culture/media/programme/producer/develop/slate1st/index\\_en.htm](http://ec.europa.eu/culture/media/programme/producer/develop/slate1st/index_en.htm).**

**Details about Single Project funding are available at**

**[http://ec.europa.eu/culture/media/programme/producer/develop/single/index\\_en.htm](http://ec.europa.eu/culture/media/programme/producer/develop/single/index_en.htm).**

**Closing date: 23 November 2012 and 12 April 2013.**

### **3. Support for the Transnational Distribution of European Films: the 'Selective' scheme 2012. (EACEA/21/12).**

The aim of the Selective scheme is to encourage and support the wider transnational distribution of recent non-national European films by encouraging theatrical distributors in particular to invest in promotion and adequate distribution of non-

domestic European films. The scheme also encourages the development of links between producers and distributors.

The film must be a recent work of fiction, animation or documentary more than 60 minutes long and from a different country than the country of distribution. The copyright of the film cannot be dated earlier than 2010. Films with a production budget of more than €15 million are not eligible.

Projects must involve at least 5 distributors (for films with a budget under €3 million) or 7 distributors (for films with a budget between €3 million and €15 million).

The total budget is around €12,250,000. The maximum grant will be €150,000 per film per country, and up to 50% of eligible costs.

There are three closing dates: 30 November 2012; 1 April 2013; 1 July 2013. Which you should apply to depends on the release date of the film/s you are showing.

**Full details are available at**

**[http://ec.europa.eu/culture/media/programme/distrib/schemes/select/index\\_en.htm](http://ec.europa.eu/culture/media/programme/distrib/schemes/select/index_en.htm)**

**Closing date: 30 November 2012; 1 April 2013; 1 July 2013.**

#### **4. Support for the development of online and offline interactive works. (EACEA/32/12)**

Support is given to independent companies that have audiovisual production or production of interactive works as their main activity.

Projects should cover the concept development (up to a first playable application) of digital interactive content complementing an audiovisual project (drama, creative documentary or animation) specifically developed for at least one of the following platforms:

- Internet;
- PC;
- Console;
- Handheld device;
- Interactive television.

The digital content must offer:

- Substantial interactivity with a narrative component;
- Originality, creativity and innovation against existing works;
- European commercial potential.

Only the following types of audiovisual project intended for commercial exploitation can be complemented by the submitted interactive work:

- A drama of at least 50 minutes (the total length of the series in the case of a series);
- A creative documentary of at least 25 minutes (length per episode in the case of a series);
- An animation of at least 24 minutes (the total length of the series in the case of a series).

The following activities will not be supported:

- Reference works (encyclopaedias, atlases, catalogues, databases etc.);
- 'How-to' works (education programmes, manuals);
- Tools and software services;
- Information services or purely transactional information programmes and magazines;
- Projects promoting tourism;
- Multimedia art projects;
- Websites being, or dedicated specifically to, social platforms, social networking, Internet forums, blogs or similar activities;
- Projects promoting, directly or indirectly, messages that are at odds with the policies of the European Union. For example, projects that may be contrary to the interests of public health (alcohol, tobacco, drugs), respect for human rights, people's security, freedom of expression, etc. are prohibited;
- Projects promoting violence and/or racism and/or with a pornographic content;
- Works of a promotional nature (in particular branded content);
- Institutional productions to promote a specific organisation or its activities.

The total budget is around €2.5 million, and grants can only cover up to 50% of costs, except where promotion of cultural diversity is concerned where grants can be for up to 60% of costs. The maximum grants will vary between €10,000 and €150,000.

There are two deadlines: 23 November 2012 and 12 April 2013. Projects must be complete by 30 June 2015 for those meeting the first application deadline and 30 November 2015 for the second deadline.

**Details are available at**

**[http://ec.europa.eu/culture/media/programme/producer/develop/interactive/index\\_en.htm](http://ec.europa.eu/culture/media/programme/producer/develop/interactive/index_en.htm).**

**Closing date: 23 November 2012 and 12 April 2013.**

## **London Councils: ESF Community Grants in Tower Hamlets**

A second application round has opened to the Tower Hamlets Mayor's Community Grants programme, which is a co-financing package of the European Social Fund. Grants are aimed at smaller community groups based in and working in Tower Hamlets that would otherwise find it hard to access European funding. £810,000 is available overall for projects to run in 2013 and 2014.

### **Who can apply and for what?**

These grants are part of the European Social Fund's Community Grants programme, which supports smaller voluntary organisations that would otherwise find it hard to get European funding either because of the size of the project involved or the complexity of making applications.

This particular programme is co-financed by the office of the Mayor of Tower Hamlets, so projects must be run by organisations based there and must benefit residents of the borough.

Applicants must be voluntary organisations or not for profit social enterprises that have been operating since at least 30 September 2011. You must have had an income of less than £150,000 in the previous year (or £250,000 if you are a disability organisation that works only with people with disabilities).

This is the second application round, and it is divided into two parts. The first round saw 81 projects funded totalling £632,000. This round has £810,000 available overall, equally split between the two sub-rounds. There is only one closing date for round 2, which sub-round you apply under depends upon when your project will take place:

- Round 2a projects will have to be completed between 28 January and 28 October 2013.
- Round 2b projects will have to be completed between 4 July 2013 and 4 April 2014.

You can apply for a grant within both 2a and 2b and if so you will need to complete two applications before the closing date of 5 November 2012.

Grants will range from £5000 to £12,500 and the grant must cover the whole cost of your project.

Projects must directly help people who are furthest from accessing the labour market. This is defined as:

- Participants who are without a job and available to start work and looking for work, or waiting to start a job that has already been obtained, as at the date they started on the ESF project. This includes people who are working fewer than 16 hours a week but who are signing on and report their earnings to Jobcentre Plus.

- People who are economically inactive and of working age (16 and over), not employed, not self-employed and not actively seeking work (e.g. not in receipt of Jobseeker's Allowance) or unavailable to start work (they may have some aspiration to work but are not doing anything about it because of some barrier, real or imagined).

Projects must specifically target at least one of the following groups of residents of Tower Hamlets, and your project stands a much greater chance of funding if it works with more than one group:

- Young men (under the age of 29);
- Women, specifically those who are economically inactive e.g. those with parental and/or carer responsibilities;
- Black (African), particularly the Somali community;
- Other ethnic minority communities, notably including the Bangladeshi community;
- People with health issues or a disability, particularly mental health;
- Overlaps between these groups, for example Bangladeshi women, young Somali people or BAME disabled people, who are significantly more likely to be economically inactive than other groups.

The Community Grants programme is looking to fund 150-200 organisations in this round and will aim to ensure that, overall, there are at least:

- 22% of participants with disabilities or health conditions;
- 12% of participants who are lone parents;
- 18% of participants aged 50 or over;
- 56% of participants from ethnic minorities;
- 51% of female participants.

Other unemployed and economically inactive people who are eligible but who are lower priority for this programme are long term unemployed people, homeless people, alcohol and substance misusers, those with no or very low-level qualifications and refugees and asylum seekers. Asylum seekers are eligible only for basic skills training and associated advice.

Participants should not currently be receiving targeted support from any other mainstream ESF Co-financing programme or be mandated onto any Department for Work and Pensions (DWP) work programme.

**Further information and how to apply.**

**Tower Hamlets Council for Voluntary Service is working with the Mayor of the borough to assist potential applicants to the ESF Community Grants fund. This includes free workshops and one to one advice. Workshops include:**

- **18 October, Whitechapel, 10am to 12.30pm.**
- **22 October, Bromley-by-Bow, 10am to 12.30pm.**
- **24 October, Isle of Dogs, 2pm to 4.30pm.**
- **26 October, Spitalfields, 10am to 12.30pm.**

**You can book for these workshops online via  
[http://www.thcvs.org.uk/esf\\_app\\_workshops.aspx](http://www.thcvs.org.uk/esf_app_workshops.aspx).**

**All the documentation relating to the application process and guidelines is available at  
<http://www.londoncouncils.gov.uk/services/grants/esf/community/docs.htm>.**

**Applications must be made online via the save-as-you-go system at  
<https://www.grantrequest.com/SID%5F668/?SA=SNA&FID=35054>.**

**Closing date: 5 November 2012.**

## **Lottery**

### **Sport England: Get Healthy Get Into Sport**

Sport England is seeking Expressions of Interest to apply to a new pilot fund called Get Healthy, Get Into Sport. Grants of between £30,001 and £500,000 will be available for activities that grow regular sports participation and improve health and create a sporting habit for life.

#### **Background.**

Sport England's new pilot programme, Get Healthy, Get Into Sport, is aimed at improving the evidence base for the role that sport plays in encouraging inactive people to become regularly involved in exercise and to link that information to people involved in commissioning public health programmes.

The targets are pretty modest, seeking to engage inactive people in at least once a week participation in sport for at least 30 minutes.

The anticipated outcomes for work with health commissioners includes answering at least one of the following questions:

- What is the role of sport within a health care pathway such as the Department of Health's Let's Get Moving programme? (See <http://www.dh.gov.uk/health/2012/03/lets-get-moving/> for programme details).

- What is an effective, scalable and sustainable programme that can encourage the least active?
- How can Sport England and others encourage more health care professionals (including Directors of Public Health, Clinical Commissioning Groups and Health and Wellbeing Boards) to advocate for, invest in and signpost to appropriate sporting programmes? What support is needed to deliver this?
- What support is needed for existing sporting providers to help them understand and meet the needs of the least active?
- How can Sport England best measure the effectiveness of its programmes?

### **Who can apply and for what?**

The timetable for this pilot fund is a tight one.

Sport England anticipates that most, if not all, successful applications will come from academic organisations collaborating with organisations able to deliver practical involvement in sport for inactive people. Partners might include:

- Individual voluntary organisations;
- Sports clubs;
- Community organisations;
- Statutory organisations;
- County Sport Partnerships;
- National Governing Bodies;
- Local authorities.

You can apply for grants of between £30,001 and £500,000 over a three year period. Most grants will be towards the lower end of the range. This is Lottery funding so Lottery rules apply. Match funding is welcome but not strictly necessary. The money **cannot** be used for facility development or making capital purchases. Nor can the work focus solely on physical activity such as gardening or walking: It must involve some sporting activity.

Priority will be given to projects that target people aged over 14 who do no or very little sport or physical activity, and there is interest in work that understands factors that have an impact on poor health and low participation, for example demographics, risk factors and/or clinical conditions.

It is anticipated that around ten demonstration projects will be funded and applicants will need to show that they (and any bid partners) are able to meet all the following criteria:

- Either in-house academic evaluation support or evidence of strong relationships with academic providers through previous delivery;
- Evidence of an understanding of the needs of Health and Wellbeing Boards, Clinical Commissioning Groups and other Public Health Commissioning Bodies as well as their emerging priorities;
- Evidence of previous work targeted towards reducing health inequalities;
- Strong local partnerships that will ensure that any project developed meets the needs of future deliverers and is sustainable within a local delivery model.

Sport England recently published research that looked for evidence of projects that had managed to engage inactive people into sport. The key findings of that research are available at [http://www.sportengland.org/research/understanding\\_participation/improving\\_health.aspx](http://www.sportengland.org/research/understanding_participation/improving_health.aspx). You will need to show in your Expression of Interest that your project will help Sport England follow up on those findings and particularly target those who are inactive either directly through your project or by working with those currently successfully working with inactive people so as to develop their work.

**Further information and how to apply.**

**The guidance document for Get Health, Get Into Sport is available at [http://www.sportengland.org/funding/get\\_healthy\\_get\\_into\\_sport.aspx](http://www.sportengland.org/funding/get_healthy_get_into_sport.aspx). You will also find the Expression of Interest form there.**

**You can discuss your project idea, or perhaps find out about a suitable partner that you might be able to work with, by calling Sport England on 08458 508 508 or e-mailing [get.healthy@sportengland.org](mailto:get.healthy@sportengland.org).**

**There is a multi-stage application process:**

- **Eligibility assessments and brief Expression of Interest required by 26 October 2012.**
- **Initial applicants hear result of Expression of Interest in week beginning 19 November 2012.**
- **Full applications required by 1 February 2013.**
- **Grants awarded March 2013.**
- **Projects start April 2013.**

**Closing date: Expressions of Interest required by 26 October 2012.**

**Big Scotland: Life Changes Trust**

The Big Lottery Fund in Scotland has started the process of forming an independent trust to support work to transform the lives of young people leaving care and the lives

of people with dementia and their carers in the Scotland. Called the Life Changes Trust, it will receive £50 million to support work over the next ten years.

Big has appointed the chair of a new Set up Board that will be charged with setting up the new trust over the next six months or so. Dugald Mackie has been given the role and is working under the guidance of Big and a partnership headed by the Health and Social Care Alliance in Scotland (previously known as the Long Term Conditions Alliance) and involving the Scottish Community Foundation, Glasgow Council for the Voluntary Sector and Who Cares? Scotland.

The Life Changes Trust should be operative by Spring 2013, somewhat later than originally intended when, in May 2011, the Health and Social Care Alliance was made the preferred candidate to set up the Trust following a tendering process at the end of November 2010 (see [http://www.biglotteryfund.org.uk/life\\_changes\\_guide.pdf](http://www.biglotteryfund.org.uk/life_changes_guide.pdf) for the application guidance at the time).

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