Birmingham City Council Culture Commissioning Service

Project Commissioning 2011-12

Between April 2011 and July 2012 Birmingham City Council's Culture Commissioning Service funded 28 arts projects under the *Culture on Your Doorstep*, *Next Generation* and *Great International City* schemes.

In total, £223,209 worth of grants were given to 26 arts organisations.

Project activities in 2011-12

677 sessions of activities880 days of employment for artists

187 volunteers involved
3,238 active participants
10,921 audience members
110 performances and
exhibitions in Birmingham
32 performances and
exhibitions internationally

Priority Neighbourhoods where projects took place

PN1 - Aston Pride

PN2 - Attwood Green

PN3 - Balsall Heath

PN7 - North Yardlev

PN19 - Small Heath and Bordesley

PN22 - Highgate, Digbeth and St

Andrews

Culture on Your Doorstep supports projects which provide opportunities for Birmingham residents to participate in high quality arts activities in local neighbourhoods

Next Generation supports projects which provide opportunities for Birmingham residents aged 0-19 to experience high quality arts activities as creators, participants, audiences and leaders.

Great International City supports projects which improve Birmingham's reputation as a visitor destination

Main wards where projects took place:

Aston; Ladywood; Nechells; Sparkbrook; Moseley and Kings Heath; South Yardley; Sheldon; Northfield; Handsworth Wood; Hall Green; Bartley Green; Oscott

Arts organisations who received grants

Ace Dance & Music, Active Arts Castle Vale, Big Brum TIE, Birmingham Jazz, Birmingham Contemporary Art Forum, Birmingham Contemporary Music Group, CAN UK Media, Craftspace, Fierce! Festival, Friction Arts, Full Potential Arts, Hybrid, Kajans Women's Enterprise, Moby Duck, Moving Hands, New Shoes Theatre, Nu Century Arts, Royal Birmingham Society of Artists, Reel Access, Rogue Play Theatre, Sampad, Secret City Arts, Sonia Sabri Company, Stan's Café, Tindal Street Press, Women & Theatre

Feedback from participants, artists and audiences

Culture on Your Doorstep

"I thought that the performance was a triumph! It was fun, and interactive, and the audience were made to be a part of what was happening"

Women & theatre

"All of the participants developed new skills in the crafts and learnt how to share their craft skills with others"

Active Arts Castle Vale

"I enjoyed every minute of it – I couldn't wait to see what they turned out like. I'm really pleased"

Full Potential Arts

"I was blown away by the spellbinding performances. There was such a variety of talent and performance, it was unbelievable"

ACE Dance & Music



Great International City

"An interesting and ambitious project that became the centre of the festival and which brought international artists to Birmingham"

Birmingham Contemporary Arts Forum

"two writers, one from Birmingham and one from Seoul, have begun what promises to be a highly successful international collaboration" Moby Duck

"Artists... benefited with increased international connections and a sharing of knowledge and experience"

Fierce! Festival



Next generation

"I loved the way my skills were translated into a more community based idea"

Craftspace

"Buggycam enriched all the lives of the children, staff and parents"

Reel Access

"There is a lot more interaction, they speak their minds now. They no longer say 'I am not doing this' but 'how should I do this?" Birmingham Contemporary Music Group

"I rarely see anything as exciting and challenging as what Big Brum does"

Big Brum Theatre in Education





Images

Top: Full Potential Arts – Tails on the Rails
Left:: Women & Theatre – Underrated The Musical
Above left: Secret City Arts – Art On Your Shopping List
Above right: Hybrid – Dreaming of Summer Rain